

**TALENT – VIRTUOSITY
RESEARCH AND PASSION
MADE HIM THE NEW MUSICAL
“CASE”.**

**ACCLAIMED BY INTERNATIONAL
CRITICS
AS “THE PIANIST” presents
his new tour entitled**

“W LA VITA”



TOKYO

20th - 21st May

WORLD PREMIERE of the
NEW WORK by

M^o Maurizio Mastrini
"W LA VITA"

Roppongi Hills - in occasion of
"ITALIA, AMORE MIO! 2017"

With the patronage of the
Italian Chamber of Commerce in Japan



Two days, four concerts, a world premiere for the new work by Maurizio
Mastrini:

“W LA VITA”

a joyful hymn to life, performed in the quivering city of Tokyo



Click and watch Maestro Mastrini speaking about “W LA VITA”:

<https://www.youtube.com/watch?v=p37k153uPpc>



With Andrea Battistoni, Director of the Tokyo
Philharmonic Orchestra



ORIENTAL SUCCESSES



Japanese Memories...





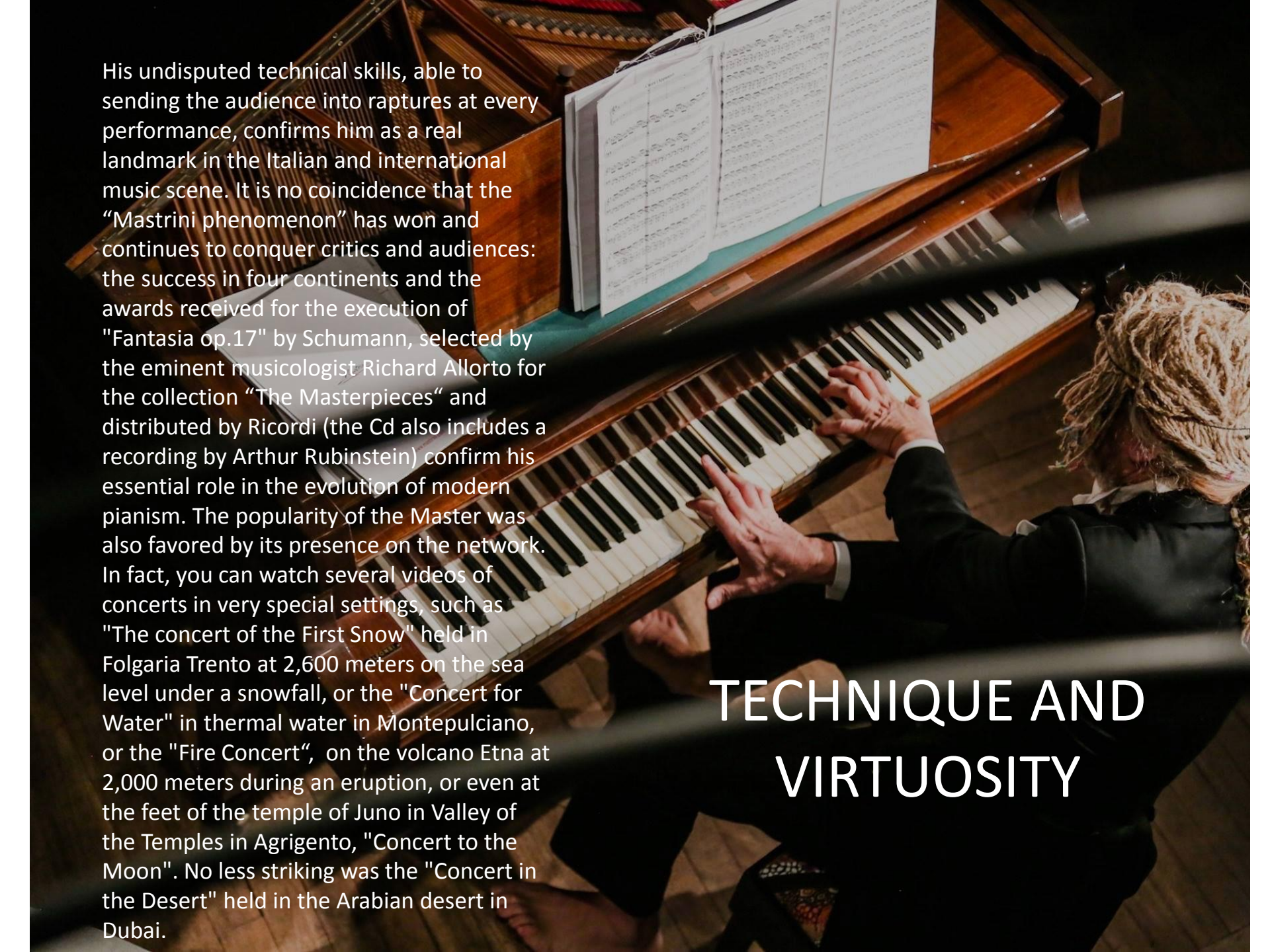
NEW YORK BUENOS AIRES
HONG KONG LONDON DUBLIN
BUCHAREST MILAN COPENAGHEN
MOSCOW WIEN
AGRIGENTO INVERNESS ROME BEIJING PARIS
NAPLES
ASCOLI CORTINA
VENICE
WARSAW MONTECARLO
PERM MEXICO CITY DUBAI
TARANTO LIONE TAORMINA EDIMBURGH
CORDOBA PRATO GROSSETO PRISTINA NICE
BUDAPEST ANCONA SEVILLE FLORENCE MARRAKESH UDINE TURIN

“Maurizio Mastrini presents a creative approach to the piano. His technique is admirable. From soft and delicate passages to strong and masterful melodies and harmonies, the skills of Maurizio at the piano caught me right away.”

—ANTHONY RUOTOLO, SOUND ENGINEER AT THE AVATARSTUDIOS
IN NEWYORK

Mastrini confirmed to be able to touch the heartstrings like few, a feature that rises him among the biggest international pianists. For someone a visionary, for others an absolute genius, definitely he is an artist with a sublime technique capable of interpreting classic with originality and, at the same time, of surprising with compositions , some complex, some other made of very few notes, almost repeated in loop because, as Mastrini keeps saying "... even few notes can excite, cry!"

ANTONIO CORONATO, TV JOURNALIST (TG2 RAI)



His undisputed technical skills, able to sending the audience into raptures at every performance, confirms him as a real landmark in the Italian and international music scene. It is no coincidence that the "Mastrini phenomenon" has won and continues to conquer critics and audiences: the success in four continents and the awards received for the execution of "Fantasia op.17" by Schumann, selected by the eminent musicologist Richard Allorto for the collection "The Masterpieces" and distributed by Ricordi (the Cd also includes a recording by Arthur Rubinstein) confirm his essential role in the evolution of modern pianism. The popularity of the Master was also favored by its presence on the network. In fact, you can watch several videos of concerts in very special settings, such as "The concert of the First Snow" held in Folgaria Trento at 2,600 meters on the sea level under a snowfall, or the "Concert for Water" in thermal water in Montepulciano, or the "Fire Concert", on the volcano Etna at 2,000 meters during an eruption, or even at the feet of the temple of Juno in Valley of the Temples in Agrigento, "Concert to the Moon". No less striking was the "Concert in the Desert" held in the Arabian desert in Dubai.

TECHNIQUE AND VIRTUOSITY

MAURIZIO MASTRINI

Maurizio Mastrini is one of the major pianists and most original composers in the international music and instrumental scene. Defined “Wild Heart” for his solitary nature, he is a real musical “case” in the international scene, not only thanks to the strong emotional involvement in every track, but also thanks to the original piano technique with which he conquered audiences around the world. Mastrini began to take his first steps as a percussionist in the laboratory of his father (a blacksmith) building and playing rudimentary batteries with empty paint drums. Considered an “enfant prodige” by experts and become a pupil of Maestro Vincenzo Vitale, Mastrini began an extremely fast pianistic path that soon brought him to tread the stages of important Italian theaters. His brilliant career was interrupted in 2000 due to the crisis, and then it has resumed in 2009 thanks to a dream that leads him to experience a new kind of artistic works, the so-called “Music on the contrary”, which provides for the reading of the scores from ‘last note on the staff until the first’. Of restarting today Mastrini held over 480 concerts around the world. The world's major newspapers have dealt with him, of his highly successful tour and 7 discs of his compositions produced and distributed around the world: “Il mio mondo al contrario” (“My world upside down”), “Il profumo della musica” (“The Scent of Music”), “Contrario” (“Contrast”), “Terra!!” (“Land!!”), “FLY” and “ESSENTIAL Piano & Strings” in collaboration with the International Merenptah Orchestra conducted by Mr. Flavio Emilio Scogna. In May 2015 came out “THE PIANIST,” the seventh disc of Master Mastrini, based on a remarkable technical virtuosity, and in 2016 its new work HEART, where he used his heartbeat as a rhythmic base of the title track.

Official Youtube channel

You can listen to these works by Maurizio Mastrini

https://www.youtube.com/results?search_query=maurizio+mastrini+official



Click and watch this TV news service (TG1) dedicated to the “Tour Baratto” and to Master Maurizio Mastrini



<https://www.youtube.com/watch?v=b8wBTW0v1AU>



Click and watch another service dedicated to “Concerto Baratto” by an Italian
Tv programme

STRISCIA la notizia

<https://www.youtube.com/watch?v=R5OiF7Xc8tg>

Maurizio Mastrini presents a series of concerts to raise funds for charity. These concerts are called "Concerto Baratto", as the audience instead of buying a ticket is called to offer basic necessities.

The concert is the result of a unique winning idea of the pianist and wants to be a concrete gesture of solidarity that, thanks to the generosity of the audience, aims at devoting massive amounts of pasta, sugar, canned food and other basic necessities to humanitarian organizations close to the families who are going through a difficult period.

The success of the first event organized according to the formula of the "Concerto Baratto" on April 17th, 2015 in Siena, has encouraged the Master Mastrini to promote a real tour.

SPECIAL FOR DOSSIER TGI PERSONE - TGI

<https://www.youtube.com/watch?v=b8wBTW0v1AU>

PORTAL OF CORRIERE DELLA SERA - CORRIERE.IT

<http://sociale.corriere.it/scambiare-le-note-con-la-solidarieta-in-toscana-nasce-il-concerto-del-baratto-video/>

PORTAL OF LA STAMPA - LASTAMPA.IT

<http://www.lastampa.it/2015/04/21/multimedia/societa/pacco-di-pasta-per-il-pianista-il-concerto-si-paga-col-baratto-UPp8qwklO0wxEnO0kXqLOO/pagina.html>

REPORT FOR DOSSIER "L'ARIA CHE TIRA" ON LA7

<https://www.youtube.com/watch?v=n6feApB-QMA&feature=youtu.be>



EMOTIONS...







The media visibility accompanying Maurizio Mastrini during his performances is always very important. The major Italian and foreign newspapers have dedicated important reviews.

He will undoubtedly be one of the most admired and sought-after artists of our time.







480 concerts
Over 120 000 spectators
48.000 minutes of live music
15.360 minutes of applause and
acclamation
1.440 bis performed



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