

MAURIZIO MASTRINI

pianoforte

dall'album **FLY**

Children

(R. Miles)

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FLY



Children

(dall'album "Fly")

Robert Miles
Elaborated by Maurizio Mastrini
Transcribed by Filippo Lucaroni

Andante

p

5

9 *rit.*

13 *a tempo*

Presto

17

20 *mf* *simile* *cresc.*

Children

24

mf

28

32

36

40

44

2.

p

cresc.

simile

Detailed description: This is a musical score for piano and children's voices. It consists of six systems of music. The first system (measures 24-27) features a piano accompaniment with a steady eighth-note pattern in the bass and a treble staff with sixteenth-note runs. A dynamic marking of *mf* is present. The second system (measures 28-31) shows the piano accompaniment continuing with eighth notes, while the treble staff has a melodic line with long slurs. The third system (measures 32-35) continues the piano accompaniment and the melodic line in the treble. The fourth system (measures 36-39) shows the piano accompaniment and the melodic line. The fifth system (measures 40-43) features the piano accompaniment and the melodic line. The sixth system (measures 44-47) begins with a piano accompaniment marked *p* and *cresc.*, and a treble staff with a melodic line marked *simile* and a second ending bracket labeled '2.'. The score is in a key with three flats and a 2/4 time signature.

48

52

57

Andante

p

61

65

rit.

69

a tempo

Children

4
73 **Presto**

76 *mf* *simile* *cresc.*

80 *f*

84

88

92

Children

96

1.

mf *f*

5

Detailed description: This system contains measures 96 to 100. It features a treble and bass clef with a key signature of three flats. The music consists of eighth-note patterns in both hands. A first ending bracket spans measures 98-100, marked with a '1.' and ending with a repeat sign. Dynamic markings include *mf* at measure 98 and *f* at measure 100. A fermata is placed over the final note of measure 100, with a '5' above it.

100

2.

p

Detailed description: This system contains measures 100 to 104. It continues the eighth-note patterns in both hands. A second ending bracket spans measures 100-104, marked with a '2.'. The dynamic marking is *p* (piano) throughout the system.

104

cresc.

Detailed description: This system contains measures 104 to 108. The eighth-note patterns continue. The dynamic marking is *cresc.* (crescendo) throughout the system.

108

Detailed description: This system contains measures 108 to 112. The eighth-note patterns continue. The dynamic marking is *cresc.* (crescendo) throughout the system.

112

8va *ff*

Detailed description: This system contains measures 112 to 116. The treble clef part features sixteenth-note runs, with an *8va* (octave) marking above the staff. The bass clef part continues with eighth-note patterns. The dynamic marking is *ff* (fortissimo) at the end of the system. A fermata is placed over the final note of measure 116, with a '>' above it.