

Careless Whisper

G. Michael - A. Ridgeley
Elaborated by Maurizio Mastrini
Transcribed by Filippo Lucaroni

The image displays a piano transcription of the song 'Careless Whisper' by G. Michael and A. Ridgeley, elaborated by Maurizio Mastrini and transcribed by Filippo Lucaroni. The score is written in G minor (one flat) and common time (C). It consists of six systems of music, each with a treble and bass staff. The first system begins with a repeat sign. The second system includes a triplet of eighth notes in the treble staff. The third system starts with a measure number '6'. The fourth system starts with a measure number '8'. The fifth system starts with a measure number '10'. The sixth system starts with a measure number '12'. The piece concludes with a final chord in the bass staff.

Careless Whisper

2
74

Musical notation for measures 2-74. The piece is in 4/4 time and B-flat major. The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with a mix of eighth and quarter notes.

16

Musical notation for measures 16-28. The melody continues with intricate rhythmic patterns. A double bar line with repeat dots appears at the end of measure 28.

19

Musical notation for measures 19-30. The piece maintains its characteristic syncopated feel. A double bar line with repeat dots is at the end of measure 30.

21

Musical notation for measures 21-32. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads to a key change to D minor, indicated by a key signature change to two flats.

25

Musical notation for measures 25-36. The melody continues in D minor. A double bar line with repeat dots is at the end of measure 36.

27

Musical notation for measures 27-38. The piece continues in D minor. A double bar line with repeat dots is at the end of measure 38.

29

Musical notation for measures 29-40. The piece concludes in D minor. A double bar line with repeat dots is at the end of measure 40.