

Luna

Maurizio Mastrini
Transcribed by Filippo Lucaroni

ad libitum
MD
MS

5

MD 5

MS

8

10

12

15

Luna

The sheet music consists of six staves of musical notation for piano, arranged in two systems. The first system starts at measure 18 in 2/4 time, treble clef, and bass clef. It features eighth-note patterns in the treble and bass staves. Measures 21 through 25 show a transition, starting with a tempo marking 'a tempo' and a 3/4 time signature. The second system begins at measure 29 in 2/4 time, continuing the melodic line. Measures 33 and 37 show further harmonic development. Measure 41 concludes the piece with a final melodic statement.

2
18

5 5 5

21

a tempo

25

§

29

33

37

41

45

49

53

57

61

64

67

8va

15ma

Luna

4
71

Two staves for piano. Treble staff: eighth notes followed by sixteenth-note pairs. Bass staff: eighth notes.

75

Continuation of the musical score. Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamic marking: *8va-* (octave up) with a dash.

80

Continuation of the musical score. Treble staff: eighth notes. Bass staff: eighth notes.

84

Continuation of the musical score. Treble staff: eighth notes followed by sixteenth-note pairs. Bass staff: eighth notes.

88

Continuation of the musical score. Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamic marking: *8va-* (octave up) with a dash.

93

Final section of the musical score. Treble staff: eighth notes. Bass staff: eighth notes. Performance instructions: *Fine*, *allargando molto*, *D.S. al Fine*.