

Children's Love

Robert Miles
Elaborated by Maurizio Mastrini

Andante

p

5

9 *rit.*

13 *a tempo*

Presto

17

20 *mf* *simile* *cresc.*

Children's Love

2
24

mf

28

32

36

40

44

2. *simile*

p *cresc.*

Detailed description: This is a piano score for a piece titled "Children's Love". The score is written for piano and features a complex rhythmic pattern in the bass line, primarily consisting of eighth and sixteenth notes. The treble clef part contains melodic lines with various ornaments and dynamics. The piece is divided into systems of four measures each. The first system starts at measure 24 and includes a dynamic marking of *mf*. The second system starts at measure 28. The third system starts at measure 32. The fourth system starts at measure 36. The fifth system starts at measure 40. The sixth system starts at measure 44 and includes a first ending bracket, a second ending bracket labeled "2.", a *simile* marking, a piano (*p*) dynamic marking, and a crescendo (*cresc.*) marking. The key signature has three flats, and the time signature is 2/4.

48



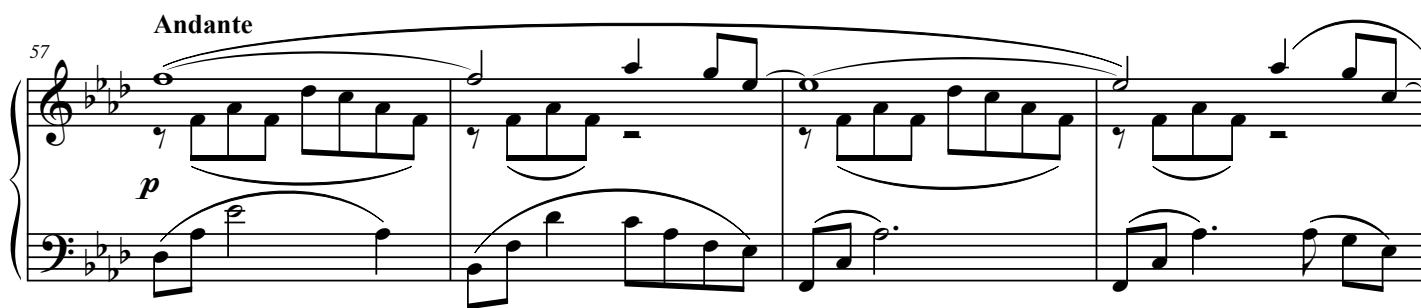
52



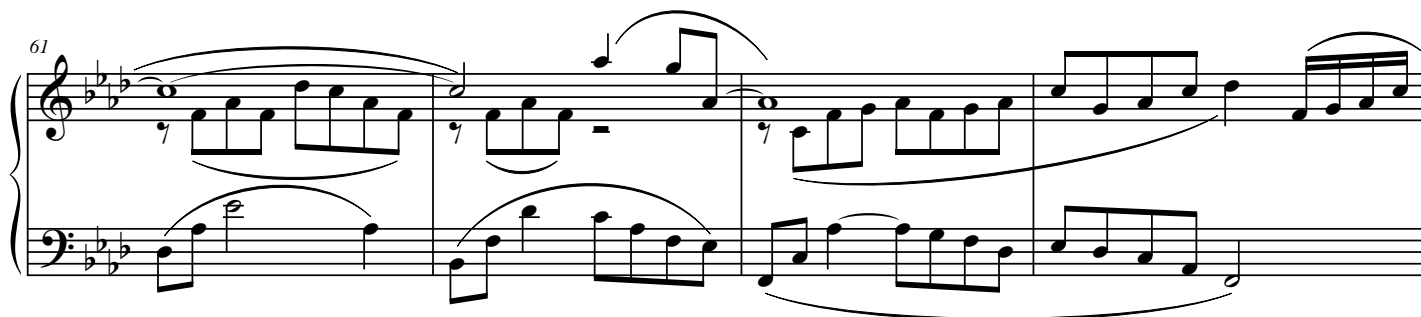
57

Andante

p

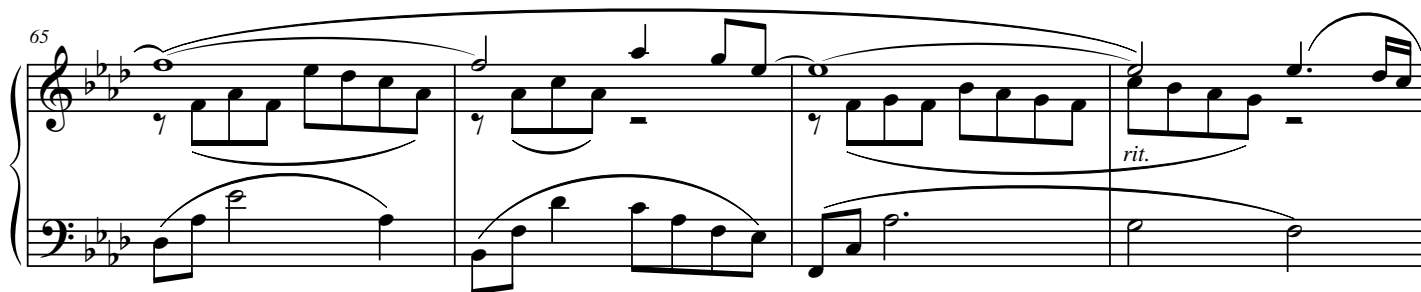


61



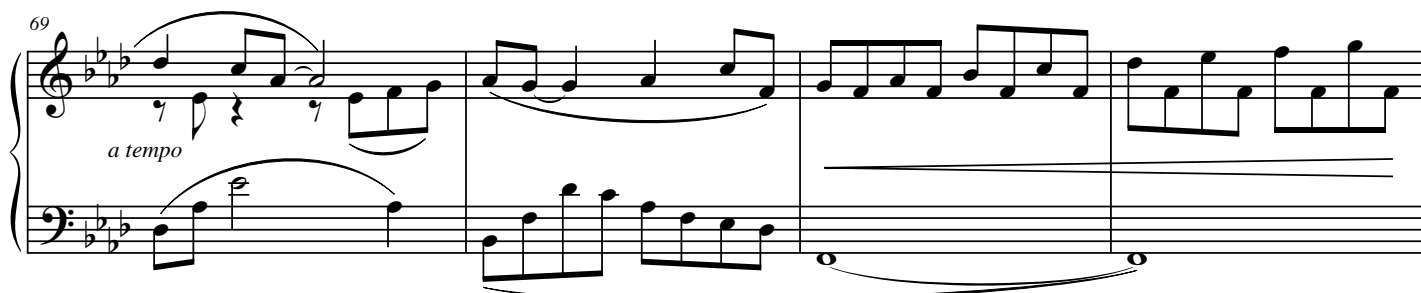
65

rit.



69

a tempo



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4
73 **Presto**

76 *mf* *simile* *cresc.*

80 *f*

84

88

92

Children's Love

96

1.

mf *f*

5

Detailed description: This system contains measures 96 to 100. The music is in a 3/4 time signature with a key signature of three flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A first ending bracket spans measures 98-100, ending with a repeat sign and a fermata. Dynamics include *mf* and *f*. A measure rest of 5 is indicated at the end of the system.

100

2.

p

Detailed description: This system contains measures 100 to 104. It begins with a second ending bracket over measures 100-104, which concludes with a repeat sign and a fermata. The music continues with the same eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamic is marked *p*.

104

cresc.

Detailed description: This system contains measures 104 to 108. The music continues with the eighth-note accompaniment and melodic line. The dynamic is marked *cresc.* (crescendo).

108

Detailed description: This system contains measures 108 to 112. The music continues with the eighth-note accompaniment and melodic line.

112

8va *ff*

Detailed description: This system contains measures 112 to 116. The right hand has a melodic line with a *8va* (octave) marking above it. The left hand continues with the eighth-note accompaniment. The dynamic is marked *ff*. The system ends with a measure rest of 5.